

Lone with Some

By

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EXT.IN FRONT OF THE HOSTEL ON SKYE - DAY 1 - DAYTIME

We are on Skye (Scotland). A class goes on a university-trip.

WIDE:

We open on numerous **legs** and **suitcases**, entering a hostel with a sound of random voices (Chinese).

INT.AT THE HOSTEL

MEDIUM:

The Students are entering their hostel rooms - the camera follows walking legs and then legs of SARAH walking down the corridor - the camera follows her legs into a hostel room, without showing her as a whole person.

INT.AT THE HOSTEL ROOM

MEDIUM CLOSE UP:

We see a backpack that is thrown on one of the beds and Sarah sits down next to it - the camera is moving upwards from her lap to her face. Sarah wears black leather shoes, black jeans, a black jacket and a black hat. Her skin is pale, her eyes look exhausted. She wears very dark eye make-up. She seems introverted and with a little arrogant touch. She is European.

Then other suitcases and backpacks are thrown on the other beds in this room by Chinese girls who are giggling around and they seem to ignore Sarah. She looks at them unemotionally.

SARAH (HALFHEARTEDLY)  
Urrr girls ... d'you know the plan  
for today?

CHINESE GIRL 1  
I don't know.

The Chinese girl and the other Chinese girls leave the room enthusiastically while talking Chinese, slamming the door, leaving Sarah alone in the room. Sarah looks at the shut door impassively, with empty eyes. She looks around and then looks frozen out of the window.

ZOOM OUT

INT.AT THE KITCHEN - DAY 2 - DAYTIME

MEDIUM:

The Chinese girls are sitting on the **table**, chatting in Chinese. Sarah enters the kitchen.

SARAH (WHISPERS)

Heya...

Sarah hesitates, but then sits down on a spare chair on the table and smiles slightly in a shy but still arrogant way by lifting up her eyebrows and looking down to her lap. The Chinese girls look at her, smile shortly and continue their conversation in Chinese, in a happy manner. Sarah is looking down to her hands, that are folded on her **lap**.

CLOSE UP:

Sarah's hands on her lap while one forefinger is tipping on the other hand, the camera moves down, depicting the feet of all people sitting on the table. All are standing still, except for Sarah's and another pair of shoes.

ZOOM OUT

INT.AT THE HOSTEL ROOM - DAY 2 - EVENING

CLOSE UP:

Sarah is in her **bed**, looking at the ceiling while we can hear the Chinese girls talking. Sarah shuts her eyes while the light in the room is still on.

BLACK

INT.AT THE HOSTEL ROOM - DAY 3 - DAYTIME

MEDIUM:

Sarah is sitting in front of the window.

EXTREME CLOSE UP:

She looks on her **mobile** and tries to call someone (home and her ex boyfriend). No one answers their phones.

MEDIUM CLOSE UP:

She goes to her bed, takes a **pillow** and screams into the pillow. She puts it back and sits down on her bed, looking

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on the floor emotionless. In all of a sudden she gets out her backpack from under the bed, throws it on the bed and we see hands going through her backpack, taking out a **notebook**. She goes back to the window and sits down, opens the notebook where we can see a checklist.

EXTREME CLOSE UP:

**Voice over**

*When ticked it's time to go*

- 1. Feeling lost x*
- 2. Feeling lonesome x*
- 3. My parents hate me x*
- 4. Sebastian hates me x*
- 5. Sebastian quit x*
- 6. Being disgusted by myself x*
- 7. I'm sicker in my head than everyone else x*
- 8. Everyone else hates me*
- 9. Being in the middle of nowhere*
- 10. Tried to call parents, didn't pick up*
- 11. Tried to call Sebastian, didn't pick up*
- 12. Slept tow nights with feelings to remain*

Sarah ticks number 8. till 10. and puts the book under her pillow.

BLACK

INT.AT THE HOSTEL ROOM - DAY 4 - DAYTIME

WIDE:

Sarah is sitting in front of the **window** while looking apathetically out of the window.

BLACK

INT.AT THE HOSTEL ROOM - DAY 4 - EVENING

WIDE:

Sarah is sitting in front of the **window** again, looking out of the window apathetically.

INT.AT THE HOSTEL ROOM - DAY 5 - DAYTIME

EXTREME CLOSE UP:

Sarah ticks the last box and shuts the notebook.

BLACK

WIDE:

Again Sarah is sitting in front of the **window**. Suddenly she gets up and leaves the room in a rush.

INT. IN THE KITCHEN

A drawer gets shut.

INT.AT THE BATHROOM

EXTREME CLOSE UP:

Sarah comes into the bathroom. While sitting on the closed bin, she sets a knife on her wrist, but she struggles and can't do it, while deeply breathing. She gets out her mobile phone and tries to call her parents, but again no one answers.

CLOSE UP:

She looks into the mirror and then leaves the bathroom, while the camera is still filming the mirror. She comes back and covers her head with a white plastic bag - seen in the mirror. The screen turns black and only the **sound of plastic** and **breathing** can be heard. After a short period of time she takes off the bag, breathing intensely and being sweaty all over her face. She looks confused and worried and she is rubbing her forehead and her closed eyes.

INT.CHAMBER

EXTREME CLOSE UP:

Her hands are opening a door.

WIDE TO CLOSE-UP:

She enters a chamber where **cleansers** for the hostel are stored. She is getting through these cleansers and reading the labels and finds a bathroom cleanser, stares at it for a while and opens the lid and while starting to take a sip she suddenly looks up and turns around as she is hearing **screaming noises** from the others. Irritated she leaves the chamber and closes the door, loudly.

INT.AT THE CORRIDOR

WIDE:

We can see Sarah walking down a corridor as she is following the sounds, which lead to outside the hostel.

EXT.IN FRONT OF THE HOSTEL

MEDIUM:

We can see a group of Chinese standing around the hanging dead body of one of her fellow students, who hanged herself and of whom **only feet are shown**, hanging about 10 cm over the ground - in fact feet that were filmed in the beginning while entering the hostel and she was also sitting on the table in the kitchen - her moving shoes were depicted in that scene. We can hear **sounds of screaming** and crying of the Chinese fellow students while the camera is moving around on the floor from the perspective of the hanging shoes towards the black shoes of Sarah.

ZOOM IN BLACK SHOES UNTIL ONLY BLACK IS SEEN